

IGOAZEN MENDIRA! (1)

Música XXX

Allegretto

The musical score is written on ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. The lyrics are in Basque and Spanish, with some words in Spanish being written in italics.

gaur ul kae tu ge ra e men mendi ra li ah
 gu re bi o trak dan de po rez be ti ah
 Be gi ra men di o rrek ai rein e de rak Po rez be te kren gai
 tu Enskal dundu da rak i a tor! i a tor! i a tor mendi ga re
 ra i a, tor! i a tor! i a tor mendi ga re da an di
 kan i ku si ko de zu rein e de esa dan Enskal Euri ya Enskal Euri ya
 pa kempu
 ya

Gaur alkatu gera emen
 mendi zaliak,
 guce biotzak dan de
 porrez betiak
 Beqira mendi orrek
 ai kein edereak
 porrez betetzen gaitu
 enskal dundu dandak.
 i A tor! i a tor! i a tor! } bis
 mendi gaitera
 andikan ikusiko dezun
 rein ederea dan
 Enskal Euri ya

J. Elorza
 de la F.V.N.A.

(1) Zortziko cantado por primera vez por su autor J. Elorza, en la fiesta de los finalistas guipuzcoanos en Santa Isabel (Zumárraga).